**A Level DRAMA & THEATRE Year 12**

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**SUMMER TRANSITION PROJECT 2020**

**Performance Review and Monologue Performance Task**

**PART ONE**

Select one of the Alan Bennett’s ‘Talking Heads’ monologues by visiting the link below:

<https://www.youtube.com/results?search_query=alan+bennett+talking+heads>

Hand write a **Performance Evaluation** focusing on how the actor in your chosen monologue creates meaning for the audience using:

* voice – pitch, pace, tone, volume and emphasis
* non-verbal communication – gestures, facial expressions and movement

You should include:

* Header with your name
* The title of the piece and actor’s name
* An evaluation exploring the context of the piece and how the actor tells the story through characterisation
* Use the paragraph structure of PEEL (Point, Evidence, Explain, Link)

**PART TWO**

Select a monologue from a published play. This should come from a whole play, which you need to buy, borrow from a library or friend or download and **read at least once**. It **cannot be a film script or an unpublished play**.

You need to select a 1-2 min extract to perform as a monologue.

Consider:

**Context** – Who is your character? Where is it set and what minimal props/sound/music/costume can you use to infer this? How have they been affected by previous events in the play or their lives? What is happening in the scene?

**Performance** – What gesture, expression, movements and speech would be appropriate for the character, their feelings and experiences in the play?

**Technology** – Lighting will be basic, but you could consider hand props, costume and sound/music to set the scene

The review should be handwritten and handed in to Mrs Cook in your first Drama lesson. The monologues will be performed and assessed within the first two weeks of the course.

If you have any questions or concerns then please email Mrs Cook. [sarahcook@rawlinsacademy.org.uk](mailto:sarahcook@rawlinsacademy.org.uk)