**AQA A Level Music: Transition Task**

**Task 1: Performance Diary**

Keep a rehearsal diary of regular practice across the summer holiday, there should be MINIMUM of one entry per week. You will be expected to perform one piece within the first week or two of the start of the course. Your diary should have the following headers, set out like below:

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| --- | --- |
| **Rehearsal aims and targets**  What music are you working on? What specifically are you going to work on?  What do you want to be able to do by the end of the session that you can’t do now? |  |
| **Warm Up**  How are you going to warm up, what skills will you practice? |  |
| **Practice Session**  What strategies will you use and why?  How long are you going to practice for?  How will you know you’ve met your targets? How can you evidence this? |  |
| **Conversation with Instrumental Teacher**  Record key points and discussion made by your teacher when you attend lessons |  |
| **Evaluation and Reflection**  What went well, what didn’t go well, what have you improved?  What issues have you come across?  What do you need to work on next time and how? |  |

**Task 2: Listening and Appraising**

In September we will start looking at the first strand of Areas of Study 1, the Baroque solo concerto. In preparation for the first lesson, produce a report that looks at the context of Henry Purcell’s Sonata in D for Trumpet and Strings

Your report must contain the following information:

Context on Purcell

* His nationality and influences
* His musical output. What sort of music did he write? Include examples of each genres he wrote
* His career – where and who did he work for? What did he do? How did it influence his music?

Sonata in D for Trumpet and Strings

* When was it written? What was he doing in his career at the time – where was he working?
* Why was the music written – how does it relate to it’s context?
* What instruments was it written for, what does this suggest about the pieces purpose?
* This piece is actually more like a concerto than sonata. What is the difference between a 17th Century Sonata (note, not modern sonata) and a concerto?
* Why is this piece more like a concerto?
* The piece is written for baroque trumpet – what is this and why is it different to a modern trumpet? How did composers of the time write for the instrument so that it could be used in the best way possible?