**Bridging Work - Film Studies**

In September, one of the first films for study will be Pans Labyrinth (2006) by the Spanish director, Guillermo Del Toro.

Your independent research tasks, over the summer, should take the form of written notes and powerful imagery.

**Research**:

* The director himself, Guillermo Del Toro.



*Pans Labyrinth is widely regarded as*

*the director’s definitive film*.

* The Spanish artist Goya and include images of his work. You are advised to focus on **3 specific periods** in this artist’s lifetime:

1. *Fantasy and Invention*
2. *Black Paintings*
3. *The Disasters of War*

* General Franco – Spanish dictator from 1939 to 1975 - and the Spanish Civil War

(1936-1939).

[](https://www.google.co.uk/imgres?imgurl=http://www.thefamouspeople.com/profiles/images/francisco-franco-3.jpg&imgrefurl=http://www.thefamouspeople.com/profiles/francisco-franco-6905.php&docid=YCO_Ri0DD-X8gM&tbnid=PnKq5aozUZxuOM:&vet=1&w=900&h=750&safe=strict&bih=955&biw=1680&q=general%20franco&ved=0ahUKEwizmfP5irXSAhXsJsAKHa-FDMQQMwg_KAkwCQ&iact=mrc&uact=8)

*We will be focusing on Franco’s Spain just after the war – 1944. Any specific research into this year could prove enlightening as we watch the film in September.*

**Please note: you are NOT required to view the film.**